

## MEMBERSHIP APPLICATION

### Name and personal details

Name: ..... ID no: .....

Joining as: (circle one)          Individual          Organisation/company

Organisation (if joining as an individual through an organisational member of PANSA):.....

.....

### Contact details of joining entity (either individual or organisation/company)

Postal address:

.....

..... Code: .....

Tel: (Code) ..... Number: ..... Fax: .....

Mobile: ..... E-mail: .....

Province (tick the relevant box):

..... Eastern Cape

..... Free State

..... Gauteng

..... KwaZulu-Natal

..... Limpopo

..... Mpumalanga

..... Northern Cape

..... North West

..... Western Cape

### Primary area/s of work within the performing arts (if joining as an individual)

E.g., Actor/composer/theatre administrator/designer/publicist/etc:.....

.....

.....

### Details of organisation/company if joining as an organisation/company

Brief description of work e.g. professional theatre company, community arts centre, etc

.....

Number of members/employees/affiliates: .....

Type of company: (e.g., Section 21/NGO/NPO): .....

## Membership Application (continued)

### Annual Membership fees

- **R150** for individuals
- **R50** for students (must provide proof of registration)
- **R300** for organisations with less than 25 members/staff
- **R600** for organisations with 25 or more members/staff
- Members of ASSITEJ who want to join PANSA may do so for reduced rates through ASSITEJ

**Membership fees are valid for the period 1 January to 31 December of the same year. If you join in November/December, your membership and benefits will begin immediately and will run until December the following year.**

Individuals who belong to organisations that are members of PANSA may join PANSA as individuals for R50 per year to ensure direct receipt of information and other benefits.

Organisations that would like to receive more than one newsletter, or have newsletters and newflashes sent directly to certain members, must pay the organisational fee plus R50 for each individual member and must supply the names and direct e-mail addresses of each such member.

Membership fee deposited: .....

If depositing directly into PANSA's account, please attach proof of payment.

### Bank details:

Regional bank accounts	Account No	Bank code
<b>Eastern Cape:</b> Nedbank, Walmer, Port Elizabeth	1043141286	121517
<b>Gauteng:</b> Nedbank, Rosebank, Johannesburg	1469051761	146905
<b>KwaZulu-Natal:</b> Nedbank, Musgrave, Durban	1301287873	130126
<b>Western Cape:</b> Nedbank, Gardens, Cape Town	1010076272	101009
<b>All other regions:</b> Nedbank, Musgrave, Durban	1048054012	104809

Return completed membership forms to:

PANSA, Postnet Suite 237, Private Bag x18, Rondebosch, 7700, Cape Town or to [info@pansa.org.za](mailto:info@pansa.org.za)

### Declaration

I/We have read, understand and agree to abide by the Code of Conduct of the Performing Arts Network of South Africa (Code of Conduct can be found below)

.....  
Signature

.....  
Capacity if organisational rep

.....  
Date

For any queries, e-mail [info@pansa.org.za](mailto:info@pansa.org.za)

## **PANSA Code of Conduct**

In endeavouring to achieve the objects of PANSA as outlined in clause 3 of the constitution, the association and its members shall adhere to the following:

1. a commitment to the best interests of the broadest range of performing arts in the country, and to the best interests of all practitioners in these fields, irrespective of race, culture, ethnicity, disability, gender, class, sexual orientation, geographical location or language.
2. support the need to redress historical imbalances in the distribution of resources, skills and infrastructure in the performing and creative arts.
3. a commitment to artistic, educational and organisational excellence and to the pursuit of the highest possible standards of technical, creative and managerial excellence in the performing arts sector.
4. a commitment to conducting their affairs in accordance with the human rights outlined in the South African Constitution's Bill of Rights, and in a manner consistent with democracy.
5. a commitment to freedom of expression, freedom to criticise and freedom to hold opposing views without fear of victimisation or censorship.
6. the belief that publicly-funded arts and culture institutions and individual arts practitioners should be accountable for the funds allocated to them by the state, but should be free of political interference, party political and state control or influence in their artistic and cultural affairs.
7. a commitment to pursuing transparency and accountability within the performing arts community, within government, and within their own organisational formations.
8. a commitment to the pursuit of sound financial management within their institutions and organisations and within the arts and culture sector generally.
9. a willingness to co-operate with any investigation initiated by the association into their affairs, should they become the subject of reasonably grounded allegations of corruption, maladministration and/or mismanagement.
10. a commitment to declare their interests where these do or may conflict with any activity or policy of the association, and a willingness to abide by the decision taken by the association in consultation with an agreed third party, with respect to the resolution of such real or potential conflicts of interest.
11. a willingness to actively participate in the formulation, implementation and promotion of the association's policies, activities and projects, and in building its support base, in pursuit of its aims.
12. a commitment to abide by the association's policies, constitution and decisions and to respect its activities, programmes and projects.