



**PERFORMING ARTS NETWORK OF SOUTH AFRICA**

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**Minutes of PANSOA Western Cape AGM  
12 May, 2011 at 18h00  
Held at Cape Town City Library, Seminar Room 1, Cape Town**

**Welcome**

Brian Heydenrych welcomed all to this 10<sup>th</sup> AGM for PANSOA WC in the absence of the current Chair Deon Lotz who unfortunately couldn't be here due to the successful presentation of Skoonheid at Cannes Film Festival. BH noted that a lot of the previous committee members could not attend due to prior commitments but thanked them all for the hard work over the past year for the good of the organization and their commitment towards an Industry led network body.

**Approval of the Agenda**

Two changes were noted to the Agenda

1. order of reports: organisational report to be read before the financial report
2. remove Dale Holmes from the Agenda as he is not present

Proposed: Simon Cooper  
Seconded: Grant Swanby

**Present**

As per register

**Apologies**

Read out at meeting, as per register

**Approval of the Minutes**

The minutes from the Annual General Meeting of 2010 were approved with the following changes

Page 3 under Item 6 : To delete the following sentence: "It was noted that many of the professional artists from Nyanga do not come here as they do not think that they will be taken from. "

Proposed: Randall Kennedy  
Seconded: Brian Heydenrych

**Chair report**

Angela Muspratt William read out the Chair report for the current Chair Deon Lotz.

Available on the PANSA web site

The Chair report was accepted

Proposed: Grant Swanby

Seconded: Angelique van Niekerk

### **Organisational Report**

Angela Muspratt William presented the Organisational report as per PowerPoint presentation

Available on the PANSA web site

PANSA was congratulated on increasing the size of the database and was asked how the organisation reaches out to these people so that they were active members. It was proposed that the database can be used more effectively. It was suggested that PANSA should review and apply the membership strategies of the other Sector Development Agencies sponsored by the Department of Economic Development and Tourism. It was noted that there is a large untapped market in the townships that can benefit from PANSA's services. It was noted that both of these propositions will be taken under consideration

PANSA was congratulated on the quality and relevance of the workshops. PANSA makes use of local practitioners, who are examples of best practice, and, where funds are not available, the presenters are able to promote their organisations in lieu of payment. Workshops are open to everyone with paid up members paying a reduced fee. People are also able to use the BrainBank to pay for PANSA services. There has been an increase in the number of people attending, especially during the Month of Performance. Each workshop actively encouraged networking among the participants. There was a call for PANSA to market the workshops more effectively. PANSA was encouraged to continue with the good work.

The organisation report was accepted

Proposed: Randall Kennedy

Seconded: Tauriq Jenkins

### **Financial Report**

Brian Heydenrych presented the financials which are available on the Annual General Report downloadable from the website

It was noted that the bulk of the funding that PANSA, as a National organisation, raised was from the Western Cape, and that most of the activities were run there, hence the existence of permanent staff and an intern.

The financials were accepted with no amendments

Proposed: Randall Kennedy

Seconded: Tauriq Jenkins

### **Matters Arising**

Matters arising from the previous meeting were addressed by Brian Heydenrych

1. Projects appear to be started by the Departments and not based on research: PANSAs has initiated a strategic planning process throughout the organization to ensure that we have our own vision and not that purely driven by donors
2. Review of Projects:  
The National Committee has been mandated to do a full review of all projects finding out which are effective to the growth of our industry and of us as an organisation
3. The lack of strong representation on the Steering Committee:  
PANSAs is always looking for exciting young energy, diverse people, and those who represent different sectors within the industry, and BH encouraged all attendees to spread the name of the organization to those who could give further spread to our network
4. Need to make sure that PANSAs activities are transparent:  
Minutes and reports are available to all on request
5. The Steering Committee role is flat:  
The Artist Development Network project providing an opportunity to engage with the emerging sector and increasing our representation there
6. The need for cultural exchanges rather than lectures:  
Where cultural exchanges are offered in the form of lectures we will always encourage and support these exchanges. Our project staff and facilitators are 99% South African and primarily drawn out of the performing arts industry. We further encourage members to come forward with suggestions and offers for exchanges.
7. Need for community based co-operation:  
The Artist Development Network project aims to encourage this.
8. International Theatre Institute:  
The National Committee has been mandated to take this forward. We have put this on hold as we preferred to set our strategic vision in place before joining forces with any one organisation. Also cost and an issue around practicality of membership cards was a concern
9. Professional representation of Performing Artists:  
Grant Swanby spoke on the recently established South African Guild of Actors and urged actors to join this union. The focus of their work is currently residual payment for MNet, standard contracts for film, etc

### **New Matters**

#### 1. Model for Advocacy

T Jenkins questioned PANSAs role in lobbying. BH noted that PANSAs has shifted from the original role of a lobbying body, towards strategic interventions through positive facilitation. The role of a 'catalyst' to unlock solutions for the positive growth of the industry. An example of this model was the 2010 World Cup Entertainment Programme. This has unlocked a further relationship and funding from the City of Cape Town.

This shift has been made possible through the emergence of a number of alternative organisations that have been established as advocacy organisations. PANSAs has a policy of not duplicating efforts and would rather support these organisations and work with them where appropriate.

Resolution: PANSAs to clarify its new model of advocacy

Proposed: Tauriq Jenkins

Seconded: Michael Britton

#### 2. Communication With the Industry

PANSA was congratulated on the content of the newsletters. There is concern that PANSA is not reaching people and that better use can be made of the Customer Relationship Management system, SMS contact, Cape Town TV and a better marketing plan. This was acknowledged to be a weakness of PANSA. It was noted that there were cost and other implications with bulk sms'ing and that this could not be used as a mechanism without due consideration, but that further investigation into use of communication mechanisms would be taken

Resolution: To investigate the cheapest options of communicating with the industry improve information dissemination within the industry

Proposed: Angelique van Niekerk

Seconded: Paul Muspratt-Williams

### **Election of the Provincial Steering Committee**

The list of people who were prepared to serve on the Committee was read. It was proposed that the ideal number for the Provincial Steering Committee was 9 members. Peter Hayes withdrew his nomination, noting the abundance of white men up for nomination. The rest presented were nominated and elected. The elected committee agreed to co-opt the absent members presented onto the Committee after the closure of the AGM.

Angelique van Niekerk - Proposed: Paul Muspratt-Williams Seconded: Randall Kennedy

Ivy Meyer - Proposed: Vanessa Lee Seconded: Paul Muspratt-Williams

Karen Jeynes - Proposed: Grant Swanby Seconded: Tauriq Jenkins

Randall Kennedy - Proposed: Angelique van Niekerk Seconded: Michael Britton

Rudolf Rieger - Proposed: Paul Muspratt-Williams Seconded: Charles Louw

Simon Cooper - Proposed: Paul Muspratt-Williams Seconded: Grant Swanby

Tauriq Jenkins - Proposed: Michael Britton Seconded: Angelique van Niekerk

Members to be recommended for Co-option by the incoming PSC:

Deon Lotz

Earl Mentor

Erica Glyn-Jones

Theo Ndindwa

Zozo Mohoto

### **Election of the Chairperson**

Two nominees were put forward for position of chair

Tauriq Jenkins - Proposed: Michael Britton Seconded: Angelique van Niekerk

Randall Kennedy - Proposed: Grant Swanby Seconded: Karen Jeynes

They were asked to leave the room and by a show of hands Randell Kennedy was elected chair. Randall thanked the meeting for their confidence in electing him as Chairperson. He is passionate about the arts although he is a businessman. He feels that there is a need to mix business and the arts and he looks forward to his year with the committee.

### **Closure**

The meeting was closed at 19h55.

Appologies For AGM		
	Name	Organisation
1	Abner Nyamende,	
2	Adrian Curtley Jaftha,	
3	Aimee Cloete,	
4	Alvon (Mr Showbiz) Collison	
5	Amy Gould	
6	Andrew Koopman,	
7	Anneke Villet	
8	Arnold Simon,	
9	Ayanda Tobi,	Department of Cultural Affairs and Sport
10	Bea Heymann	
11	Bieke Steenhaut,	
12	Boniswa Sidwaba	The Cape Town Show
13	Brandon Carolissen,	
14	Brigitte De Hart	
15	Cassandra Bam,	
16	Cecilia Stanton	
17	Cheryl Ontong	
18	Christina Van Zyl	
19	Cicel Wenzel	
20	Cilnette Pienaar	The Famous Idea
21	Cindy Mkaza	UNIMA
22	Claudia Manuel	
23	Daniel Galloway	The Fugard Theatre
24	d'bi.young ,	Papai
25	Debbie Damons ,	Artscape
26	Dianna Ross,	CAFDA
27	Donal Slemon,	
28	Elise Brunelle	Cape Town Opera
29	Erica Glyn-Jones	3 Fates
30	Erica Kleinhans	Khulisa Services
31	Eugene Lebreton	Villa Pascal
32	Euodia Samson	
33	Faried Swartz,	
34	Fatima Dike,	Siyasinga Theatre Company
35	Fred Benbow - Herbert	
36	Galiema Parker,	
37	Gary Frans	
38	Geoffrey Shute	
39	Gilly Hemphill	The Famous Idea
40	Given Jikwana	Bupa Festival
41	Gordon Bilborough,	AREPP
42	Hilgard Berstedt	
43	Hlekiso Ntombizandile	
44	Ilchen Retief	Amy Biehl Foundation

45	Irma Albers	Distell Foundation
46	J.J. Sampson,,	
47	Jackson 'Go - Jack' Ntlokiso	
48	Janni Younge	UNIMA
49	Jaqueline Dommissie,	Hearts & Eyes Theatre Collective
50	Jasper Walgrave	Prohelvitia
51	Jay Pather	UCT
52	Jesse Kramer,	
53	Jill Ritchie	Pappilion Press
54	Johan Esterhuizen	University of Stellenbosch
55	Johan Hugo,	
56	Johann Wenzel	
57	Jon-Peer Bouwer	
58	Jungle Theatre	
59	Justin Gordon,	
60	Kristina Davidson	
61	Lana Crowster	
62	Lauren Rycroft	
63	Lebohang Tlali,	
64	Lesley Liddle,	Cape Town Opera
65	Lezel Amoraal	
66	Lieve Van Leeuw,	
67	Linda Wilson,	
68	Lindimvano Justice Bala,	
69	Lodick Truter	
70	Lorraine Tanner	Jungle Theatre
71	Lynda Absolom	Cape Town Opera
72	Makgathi Mokwena,	
73	Mandy Zeelie	
74	Mannie Manim	
75	Manuel Davids,	
76	Mark Dammert	
77	Marlisa Doubell,	Sugar Daddy
78	Megan Conjana	Bridgetown Theatre Company
79	Megan furniss	Improguise
80	Michael de Beer	Artscape
81	Michael Inglis,	
82	Michael Maas	Artscape
83	Michelle Constant,	BASA
84	Mikey Dredd,	
85	Minatilie Pienaar	
86	Moreira Chonguica,	
87	Natalia Da Rocha,	Applauz Arts Initiative
88	Nic Theo	
89	Nicholas Spagnolleti	
90	Nicodemus Olivier	

91	Nicole Holm,	Die Boer
92	Nigel Anthony Ipp	
93	Nigel Gwynne Evans	Department of Economic Development and Tourism
94	Percy Tucker	Cape Town City Ballet
95	Phila Nkozo	
96	Pieter Toerien,	Theatre on the Bay
97	Primrose Mnwebi,	
98	Priscilla Blou	
99	Rachel Wood,	
100	Robyn Cohen	
101	Robyn Taylor,	
102	Robyn Van De Rhede	
103	Roland Perold	
104	Rory MILLS	
105	Sam Jonker	
106	Sandra Pittendrigh	
107	Saul Radomsky,	
108	Sean Micheal	
109	Sheila Rutzen	
110	Shona Sherelle Johnson	
111	Solly Moeng	
112	Stephen Bredenkamp,	
113	Stuart Palmer,	Lunchbox Theatre
114	Susan Cole	UCT
115	Susan Murray	
116	Suzanne	Artists One
117	Suzy Bell	
118	Sybil Sands,	
119	Tanya Surtees,	FTH:K
120	Tess Fairweather	Scriptwriters Guild
121	Thabo sithole,	
122	Thea Aboud ,	
123	Theo Le Roux	
124	Tina-Bella Van Der Merwe	
125	Uga Carlini,	
126	Ukhona Mlandu Letsika	Artscape Resource Centre
127	Victor Muhlberg	
128	Zinzi Carolissen,	