

AUDITIONS : GENERAL INFORMATION

The National School of the Arts caters for learners from Grade 8 to Grade 12. No new learners are accepted for Grade 12. Each year a large number of applicants apply for 150 places and for this reason, auditions and interviews are held to select the candidates.

Please download / print the Audition Requirements and all further information detailed under the heading Auditions. **NO EMAILED OR FAXED FORMS WILL BE ACCEPTED.**

Please note that to offset administration costs a NON-REFUNDABLE audition fee of R50-00 is levied for all applicants, even if they fail to attend the audition or cancel it. Cheques or postal orders made out to 'The National School of the Arts' must accompany your Audition Registration Form.

School fees for 2011 are:- Grades 8 - 12: R14 600-00 for the year.

For those requiring Hostel, in addition to School Fees, the Hostel fees are:- Weekly boarders: R14 400-00 for the year. Termly boarders: R19 200-00 for the year. The NSA does not offer bursaries. Exemptions are granted based on gross annual salary. Parents who struggle financially must seek assistance through employers or financial institutions. All fees are subject to an increase in 2012.

Each audition registration form must be fully completed and signed at the bottom of the form and have with it a copy of a full birth certificate (unabridged) or identity document, the latest (current year) school report, two (2) recent passport or identity document size photos (not school photos) and the R50-00 audition fee. All learners who have Immigrant status must also submit all the relevant permits.

AUDITION DATES (by appointment only)

ART	GRADE 8-9	20 AUGUST 08:00
	GRADE10-11	27 AUGUST 08:00
DANCE	ALL GRADES	27 AUGUST 08:00
DRAMA	ALL GRADES	20 & 27 AUGUST 08:00 specific date and time will be allocated on receipt of registration form
MUSIC	ALL GRADES	27 AUGUST 08:00

AUDITION REGISTRATION FORMS MAY ONLY BE SUBMITTED FROM 11 APRIL 2011 TO 27 JULY 2011

NO AUDITIONS WILL BE GRANTED WITHOUT THE AUDITION REGISTRATION FORM HAVING FIRST BEEN SUBMITTED AND THEREAFTER CONFIRMED BY THE SCHOOL

AUDITION REQUIREMENTS

ART:

ALL GRADES

Candidates must bring a selection of their art to the interview. **This MUST include the following:-**

- i. Pencil drawing of a wooden chair from life.
- ii A design, for any purpose, in colour (eg. pattern for fabric/tile etc. or a poster).
- iii A painting - such as a landscape, portrait or still life.
- iv A self-portrait from life at least 50 x 30 cm: you may use pencil, colour pencils, paint, etc.
- v A recent selection of the candidate's own work, including Art, if done, at school.

Please note that all work must be the unaided original work of the candidate and may not be copies of other artwork.

Candidates must bring their own pencils, colour pencils and erasers to the auditions.

DANCE:

ALL GRADES

At the NSA, all learners will be trained in Classical Ballet, Contemporary, Jazz and Spanish Dance. The standard of the dance training in the Dance Department is very high and learners must have sufficient background of technical dance forms, before attending dance auditions.

The Dance Department **does not** offer any training in Freestyle, Hip Hop, Kwaito or Funk as these forms are **not offered** as formal subjects. We **do not** accept these dance forms as formal dance training for aspiring applicants.

Learners auditioning for Grades 8 and 9 must have recent formal dance training in either Classical Ballet, Contemporary, Jazz or Spanish Dance. For Grades 10 and 11, candidates must have a very strong background of the dance form to be taken as a Major, as well as strong basics in Classical Ballet.

Prospective dance candidates must attend an audition at which they **must wear tights and a leotard. Jeans and sneakers are not acceptable.** All candidates (who are on/have done Pointe) must bring pointe shoes for Classical Ballet, in addition to their ballet shoes.

All candidates auditioning for Dance Studies will do a Ballet Class.

Please indicate on the Audition Registration Form the type of Dance CURRENTLY taken by the Candidate.

DRAMA:

Prepared work: Grades 8 and 9:

An acted published monologue or a monologue from a movie (2 - 3 minutes): Monologues available at the Reference Section of Public Libraries eg. Jhb Library.

The piece must be a published one. This piece should be a single long speech spoken by one character taken from a play/movie. **Words must be learnt.** We look for characterisation (i.e. the ability to become someone different from yourself, using your voice, body, thoughts and emotions). Choose a monologue which you like and understand. Select a piece suitable for your age. NO SHAKESPEARE allowed. **LEARNERS MUST NOT WRITE THEIR OWN PIECES!!**

Prepared work: Grades 10 and 11:

An acted published monologue or a monologue from a movie (2 - 3 minutes): Monologues available at the Reference Section of Public Libraries eg. Jhb Library.

The piece must be a published one. This piece should be a single long speech spoken by one character taken from a play/movie. Choose a monologue which you like and understand **Words must be learnt.** We look for characterisation (i.e. the ability to become someone different from yourself, using your voice, body, thoughts and emotions). We are also interested in the following: how you use the space; your ability to visualise and keep focussed; believability; impact. **LEARNERS MUST NOT WRITE THEIR OWN PIECES!!**

Unprepared work: ALL GRADES:

Acted improvisations: The candidate may be asked to present a piece of unprepared acting where they will be given a character and situation by the staff and will then be required to act it out.

MUSIC:

ALL GRADES

Note: All learners who audition for Grade 9-11 MUST be able to read sheet music in staff notation

PRACTICAL - CLASSICAL MUSIC STREAM:

Prospective candidates must attend an audition. One piece to be prepared on the chosen instrument, **which can be any musical instrument or voice.**

Candidates, who audition for any other instrument than Piano or Drums, **MUST BRING THEIR OWN INSTRUMENT.** Candidates who audition for Drums, **MUST PROVIDE THEIR OWN DRUMSTICKS.**

NB: Candidates who audition for voice: Candidates must choose, and will be given sheet music of, **one** song from the list below as prescribed by the Music Dept. **The song will be handed to the Applicant once the completed Audition Registration Form (with all documents) has been received timeously by the school. Learners must prepare all the factors of the piece, including the Words and Dynamics.** Accompaniment will be provided by the school. We suggest that you find someone that could play the accompaniment while you learn the song. Please take note that the accompaniment will be played as is on the sheet music you receive. No improvising or alterations may be done to the music. Learners must, during the audition, hand back the copy of the song given them.

TITLE - COMPOSER

1. Crazy. W. Nelson (For Males & Females)
2. Edelweiss. R. Rodgers (For Females Only)
3. Memory. A.L. Webber (For Females Only)
4. Moon River. H. Mancini (For Males & Females)
5. My Favourite Things. R. Rodgers (For Females Only)
6. The Wind Beneath my Wings. J.Sibar & L.Henley (For Males & Females)

If you do not use one of the titles above, then you must prepare a song from a Musical.

PRACTICAL - CONTEMPORARY MUSIC STREAM:

Candidates must attend an audition. One piece to be prepared on the chosen instrument, which can be Voice, Guitar, Bass Guitar, Drums or Keyboard. Candidates will be required to demonstrate their abilities on the instrument, to determine their level of competence. Candidates need to show some general knowledge regarding their chosen instrument. Candidates cannot be absolute beginners.

ONE of the following titles is preferred for your audition in Voice or an instrument:

TITLE - ARTIST

1. Baby Can I Hold You Tonight. Tracy Chapman
2. Knocking on Heavens Door. Guns 'n Roses
3. Mustang Sally. The Commitments
4. I Love Rock 'n Roll. Joan Jett and the Blackhearts

If you do not use one of the above titles, then a song/piece of your own choice IN A SIMILAR STYLE must be prepared

Please indicate on the Audition Registration Form the instrument on which the candidate will audition

ACADEMIC SUBJECT CHOICE

Grade 8 and 9 academic subject choice

Compulsory Academic subjects

English Home Language
Afrikaans **OR** isiZulu First Additional Language
Mathematics
Social Sciences (SS)
Natural Sciences (NS)
Information Technology (Non-Exam Subject) Grade 8 only
Technology Education (TECH)
Arts and Culture (A&C)
Economic and Management Sciences (EMS)
Life Orientation (LO)

Plus

Specialist Field Subject (Art or Dance or Drama or Music) ie. What your child was accepted for. (eg Art)

NB: Learners do ONE specialist field subject only, in addition to the compulsory Academic subjects.

Grade 10 and 11 academic subject choice

a) Learners must do **4 (FOUR) Subjects from the Fundamentals Subject Group**

- English Home Language
- Afrikaans **OR** isiZulu First Additional Language
- Maths **OR** Mathematical Literacy
- Life Orientation.

b) Learners must do **2 (TWO)** subjects from:-

- Physical Science (Mathematics is compulsory with this subject)
- Life Sciences (Biology)
- History
- Business Studies
- Geography

c) **Specialist Field Subject** (Art or Dance or Drama or Music) ie. What your child was accepted for. (eg Art)

NB: Learners do ONE specialist field subject only, in addition to the academic subjects.

CURRICULUM : SPECIALIST SUBJECTS

ART

The National School of the Arts offers the widest range of ART subjects available to secondary schools. The art subjects are taken as follows:

Grade 8 and 9

All learners will complete modules in Ceramics, Drawing, Painting, printmaking, Sculpture, Jewellery Design, Photography, Design Theory & Visual Arts Theory.

Grades 10, 11 & 12

Learners are required to choose ONE of: Two Dimensional Design, Three Dimensional Design or Visual Arts. Each of the chosen subjects has an extensive theory component which is compulsory.

General Information:

The school also boasts a wonderful art gallery, in one of the school buildings designed by Gerhard Moerdyk, which is used to exhibit the learners' work as well as for public exhibitions.

DANCE

GRADE 8 & 9

Practical Work

All Grade 8 learners must do Classical Ballet and Spanish Dance.

Theoretical Work

All Grade 8 and 9 learners must do Dance Theory.

GRADE 10 & 11

Practical Work

The new FET syllabus requires ALL learners to do African Dance as their Minor dance form (prescribed by the National Curriculum). All learners will do Choreography, Classical Ballet, Contemporary Dance, Spanish Dance and Jazz Dance.

Theoretical Work

All learners must do History of Dance, Music (Appreciation) and Anatomy.

GRADE 12

Practical Work

ALL learners will do **African Dance as their Minor dance form** (prescribed by the National Curriculum) and then they must choose **ONE** dance form as their **Major dance form** from the list below. All learners must do **Choreography**.

ONE dance form may be taken from the list below:-

- Classical Ballet
- Contemporary Dance
- Jazz Dance
- Spanish Dance

Theoretical Work

All learners must do History of Dance, Music (Appreciation) and Anatomy.

DRAMA

Emphasis is placed on performance and learners are provided with as many performance opportunities as possible.

Each year the school presents a major production in a professional theatre and at least two additional productions at the school. In addition, there is an annual showcase in which every drama learner is involved in performance.

Practical training includes:-

- Acting
- Voice
- Movement
- Physical theatre
- Stagecraft
- Mime
- Poetry
- Workshop
- Directing

However, there is also a large **theory component**, which covers the study of :-

- Play texts & their contexts
 - Theatre history & design
 - Arts Administration
 - Stagecraft
 - Poetry
 - Voice theory
 - Ritual
 - Mythology
-

MUSIC

Learners have the option of taking either the classical or contemporary music stream.

Learners must do **TWO** music subjects which are divided up as follows:-

MUSIC 1:

First instrument together with the corresponding Theory component.

At least a Grade 7 Royal Schools or Trinity level must be reached by Grade 12.

Learners also need to play and write the practical and theory examinations from these Examination Bodies:-

Grade 10 - Grade 5
Grade 11 - Grade 6
Grade 12 - Grade 7

The above is compulsory. Failure to do these exams each year will result in a failure in Grade 12.

MUSIC 2:

Second Instrument together with the following theoretical subjects:-

- History of Music
- Form Analysis
- Theory
- Harmony
- Composition and Arranging
- Improvisation
- Aural Training

Both of the practical music subjects, depending on choice of stream, include a chamber component or band ensemble.

Learners who play an orchestral instrument are required to play in the school orchestra. All contemporary stream learners will be placed in a band and are required to perform weekly, as well as three performances during the year at an outside venue.

Vocal learners have to sing in the vocal ensemble.

A large emphasis is placed on performance and practical work. With this in mind, opportunities are created for learners to perform continually.

Mother's Surname	
Mother's First Names	
Mother's ID Number	
Mother's Postal Address <u>with Postal Code</u>	
Mother's Home Address <u>with Postal Code</u>	
Mother's Email Address	
Mother's Work: Name of Company and Address	
Mother's Telephone Numbers	Home: _____ Work: _____ Cell: _____
Mother's Occupation (If self employed state type of business)	
Mother's Annual Income	<input type="checkbox"/> Less than R60 000 <input type="checkbox"/> Between R60 000 and R130 000 <input type="checkbox"/> Greater than R130 000
Alternative Contact number in case of an emergency	Contact name: Relationship to child: Phone Number:
Do you have other children at present at the NSA?	<input type="checkbox"/> No <input type="checkbox"/> Yes Name of Child: Relation to child:
With whom does the learner reside?	
Who is responsible for paying school fees? The person stated will be legally liable for the school fees.	Surname: First Names: Relationship to Learner:
Account Payer's ID Number	
Account Payer's Postal Address and Telephone Numbers	

SIGNATURES: **FATHER:**

DATE:

MOTHER:

DATE:

ACCOUNT PAYER:

DATE: