



PERFORMING ARTS NETWORK OF SOUTH AFRICA

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Website: www.pansa.org.za
Registered Non Profit Organisation: 019-469-NPO
PBO no: 930017636 PAYE no: 7550756755

Thank you for becoming part of PANSOA! You can pay your membership fees to:

Bank details:

Account Name: Performing Arts Network of South Africa (PANSOA)

Bank: Nedbank,

Branch: Gardens, Cape Town

Account number: 1010076272,

Type: Current Account

VIP! PLEASE: Put your full name as our Reference

Please email, fax or post proof of payment to:

Email: westerncape@pansa.org.za

Tel/Fax: 021 448 3513

Post: PANSOA WC, Postnet Suite 237, Private Bag x18, Rondebosch, 7700, Cape Town

Annual Membership Fees (valid for the period 1 January 2010 to 31 December 2010).

R120 for individuals R25 for students or members/staff of Organisations

R250 for Organisations with less than 25 members/staff

R500 for Organisations with 25 or more members/staff

Code of Conduct

Members of PANSOA shall adhere to the following:

1. a commitment to the best interests of the broadest range of performing arts in the country, and to the best interests of all practitioners in these fields, irrespective of race, gender, class, sexual orientation, geographical location or language.
2. support the need to redress historical imbalances in the distribution of resources, skills and infrastructure in the performing and creative arts.
3. a commitment to artistic, educational and organisational excellence and to the pursuit of the highest possible standards of technical, creative and managerial excellence in the performing arts sector.
4. a commitment to conducting their affairs in accordance with the human rights outlined in the South African Constitution's Bill of Rights, and in a manner consistent with democracy.
5. a commitment to freedom of expression, freedom to criticise and freedom to hold opposing views without fear of victimisation or censorship.
6. the belief that publicly-funded arts and culture institutions and individual arts practitioners should be accountable for the funds allocated to them by the state, but should be free of political interference, party political and state control or influence in their artistic and cultural affairs.
7. a commitment to pursuing transparency and accountability within the performing arts community, within government, and within their own organisational formations.
8. a commitment to the pursuit of sound financial management within their institutions and organisations and within the arts and culture sector generally.
9. a willingness to co-operate with any investigation initiated by the association into their affairs, should they become the subject of reasonably grounded allegations of corruption, mal-administration and/or mismanagement.
10. a commitment to declare their interests where these do or may conflict with any activity or policy of the association, and will abide by the decision taken by the association with respect to the resolution of such real or potential conflicts of interest.
11. a willingness to actively participate in the formulation, implementation and promotion of the association's policies, activities and projects, and in building its support base, in pursuit of its aims.
12. a commitment to abide by the association's policies, constitution and decisions and to respect its activities, programmes and projects.

National Steering Committee

Erica Glyn-Jones (Chairperson) • Willie Reetsang (Deputy Chair) • Themí Venturas (General Secretary) • Kajal Bagwandeén (Treasurer)
Tanya Surtees • Illa Thompson • Frans Sema • Karen Jeynes • Liz-Marie Steinmann • Goitsemanq Pholo • Brian Heydenrych (ex-officio)