



Cape Town Live! Festival

Monday 23 Feb – TWEET A PLAY

- PARTICIPATION:** Open to any team of 2
- SUBMISSION:** Two playwriting sessions
from 13:00 to 14:00 and from 19:00 – 20:00
Participants can participate in either or both
- VOTING:** Online through pansa.org.za
Closes at 00:00 Tuesday
- REQUIREMENTS:** Computer
Internet connection
Twitter account
- TASK:** Your team must write a short one act play during the hour provided using **twitter** as your mode of expression.
- LOGISTICS:**
- 1) If you don't have a **twitter** account, set one up quickly at www.twitter.com
 - 2) Send an email to live@pansa.org.za with TWEET in the subject line. Include the following:
 - a) the full names of your two person team
 - b) state whether you are residents of the Western Cape
 - c) a two letter name for your team
 - d) each of your twitter usernames – “@albert”
- ON DAY:**
- 1) On the PANSOA website you will find the starting point for your play – also put through @pansatweet –placed online at 12:00
 - 2) In the hour provided write “tweet” your play, alternating between yourself and your team partner. Each tweet does not only have to be dialogue, but can include stage directions...
 - 3) **VERY IMPORTANT** – you must end each line of the play with the following **TWO** hashtags
 - 1) **#(two letter team name) - #bo**
 - 2) **#ctlive**

For example: Your tweet could look a little something like this:

Jon: Mary, what's wrong? #bo #ctlive

If you fail to add the hashtags, it will be as if you have not written the next line of your play

- 4) when your play is complete, both team members must finish off with : *the end #(two letter team name) #ctlive*
- 5) if any difficulties carries within the process send a message to *@pansatweet*

VIEWING:

PANSA will attempt to carry a live feed of the playtweeting process during the two time slots. Otherwise, simply log on to twitter and search for either the team name or *ctlive*. If you search for the team name, you will be able to follow the play as they write it.

At the end of each writing slot, PANSA will place the completed scripts on to the PANSA website, where audience members will be allowed to vote for their favourite script

NEXT STEP:

The winning team (after online voting has closed, at midnight, and all votes have been counted) will be put forward for THE FINAL BYTE session on Sunday (R10 000 Grand Prize). The curator of the festival will contact to liaise with you.

GENERAL NOTES:

All rights to the material generated from CT Live! will rest with the artists. The artists will give PANSA the rights to perform the work and will give PANSA and the Department of Economic Development and Tourism the right to hold the material for archival purposes and use the material for promotional purposes.

To enter the competition for R10,000 - at least one member of the playtweeting team must be a resident of the Western Cape.

All email correspondence and enquiries to be directed to **live@pansa.org.za** with **TWEET** in the subject line.

Participants can:

- 1) submit multiple entries for the day
- 2) submit entries for other days of the festival
- 3) take part in the OFFLINE/OFFLINE/LIVE section of the festival